


STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr	First Name	Shuchi	Last Name	Sharma	
Designation		Professor				
School /Dept. Name		University School of Humanities & Social Sciences				
Address:		CFR 303, Dept of English, School of Humanities & Social Sciences, C Block, GGS Indraprastha University, Sector 16 C, Dwarka, New Delhi-110078, India.				
Phone No.	Office	011-25302513				
	Residence	(optional)				
	Mobile	9911322704				
Email	shuchi.sharma@ipu.ac.in					
Web Page (if any)	-					
Subjects Taught	Shakespearean Drama, World Drama, Modern Indian Drama, Modern American Poetry & Drama, Indian Drama & Theatre, Continental Drama, Gender Studies					
Areas of Interest/Specialization	Performance Studies, Gender Studies, Indian drama & theatre, Continental Drama					
Experience (in years)	Total	21 years				
	Industry	-				
	Teaching	21 years				
	Research	21 years				
Educational Qualifications	UG	BA Hons English (DU)				
	PG	MA English (DU)				

	Doctorate	PhD English
	Any other	
Research Publications in Journals (last 5 years)	<ul style="list-style-type: none"> • Sharma, Shuchi. 'Forging the Cause of Dalit Women Education through Theatre'. Abstract published in the Abstract Booklet of the XII International Conference of Society for Theatre Reseach organized in collaboration with International Federation for Theatre Research and Directorate of Art and Culture, Govt of Goa and Goa University in Jan'16. • Sharma, Shuchi. 'Critiquing Hegemonic Patriarchal Practices: A Study of Mahesh Dattani's Tara'. International Research Journal of Commerce and Business and Social Sciences. Vol. 5, Issue 2 (1) March, 2016. ISSN 2277-9310 • Sharma, Shuchi and Anjali Shokeen. 'Men's Violence and Women's Silence: Occurance, Consequence and Prevalence of Domestic Violence against Women in India'. International Journal of Research in Social Sciences. Vol 6 Issue 5. May 2016. ISSN 2249-2496. • Sharma, Shuchi. 'Caste, Gender and Ideology in Vijay Tendulkar's Kanyadaan'. Abstract published in Abstract Booklet of International Conference on Science, Technology, Women Studies, Business and Social Sciences organized by Centre for Scientific Research Education in collaboration with Institute for Foreign Affairs and Diplomacy, Ratna Prasad M Reseach and Educational Society and IMRF Goa Chapter in Nov'16. • Sharma, Shuchi. 'Dystopic Blueprint of International Trade in Human Organs: A Study of ManjulaPadmanabhan's <i>Harvest</i>'. Abstract published in the abstract booklet of the International Conference on Women Entrepreneurship, E Commerce, Management, Law, Gender Studies, Humanities and Social Sciences' organized by Centre for Scientific Research Education in collaboration with Institute for Foreign Affairs and Diplomacy, Ratna Prasad M Reseach and Educational Society and IMRF Goa Chapter in Mar'17. • Sharma, Shuchi. 'Wailing Under the Veil: A Study of Mahasweta Devi's <i>Rudali</i>'. Abstract published in the abstract booklet of the International Conference on English Studies & Women Empowerment 2017' organized by IMRF in association with United Nations Educational, Scientific and Cultural Organisation, Ministry of Education and Science, Republic of Macedonia, Diplomatic & Research Policy Foundation, India from July 21 -22, 2017. • Sharma, Shuchi. Bhawna Singh. 'Contesting Space, Stage and Status: Indian Women Theatre Artist's Quest for Identity'. Abstract published in The Fragmented Self: An Interdisciplinary Exploration into the Notions of Self and Identity in Contemporary Life International Conference organized by Department of Psychology, University of Delhi in collaboration with Indraprastha College for Women, Delhi University in Oct'17. • Sharma, Shuchi, Bhawna Singh. 'Creating Idiom of their own: Expressions of Resistance by Indian Women Theatre Artists'. Bodhi International Journal of Research in Humanities, Arts and Science. 	

	<p>Vol 2 Issue 4. November 2017. UGC approved journal: 44274</p> <ul style="list-style-type: none"> • Sharma, Shuchi. "Voicing Subaltern Angst: A Study of Mahasweta Devi's <i>Rudali</i>". <i>Advances in English Studies, Women Empowerment, Business, Humanities and Social Sciences</i>. Ed. Ratnakar D. Bala. Goa: Carmel College for Women. 2017. 27-30. Print. ISBN 978-93-86435-25-5. • Sharma, Shuchi. 'Revisiting Mythical Women: A Study of Select Plays by Indian Women Playwrights Redefining Mythical Women Characters'. Abstract published at International conference on Advances in Women Entrepreneurship, Gender Equality, Law, Business and Social Sciences 2018 organised by Shri Ram College of Commerce and Science, Bhandup(W), Mumbai in association with IMRF and Confederation of Indian Universities, India from April 13-14, 2018. • Sharma, Shuchi. "Tradition, Transition and Transformation: A Study of Select Plays by Indian Women Playwrights dealing with Women Mythical Characters" <i>Literary Endeavour</i>. Vol IX No 3. July 2018. • 2020 BholaMehak and Shuchi Sharma, "Revising Myth & Folklore: A Study of GirishKarnad'sHayvadana" <i>Studies in Indian Place Names</i> Vol40 Iss 50 Mar'20 • Sharma Shuchi and MehakBhala, "Women in Punjabi Diaspora: Study of Punjabi Women in Iqbal Ramoovialia's <i>Death of a Passport</i>". <i>JCT Journal: A Journal of Composition Theory</i> Vol XIII Issue 3 March, 2020. • Sharma Shuchi and MehakBhola, 'Double Displacement and Desolation: A Study of Iqbal Ramoovialia's <i>The Death of a Passport</i>'. Abstract published in International Conference on Women Empowerment and Leadership 2021 organised by IMRF Institute of Higher Education & Research, Vijayawada, Andhra Pradesh, India from 12-13 March, 2021. • Mandhotra, Neha and Shuchi Sharma. 'Living Under the Shadows: Women in Dutta Bhagat's <i>Routes & Escape Routes</i> and Vijay Tendulkar's <i>Kanyadaan</i>' <i>Journal of Education: RabindraBharati University</i> (ISSN : 0972-7175)
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Papers Published in Conference Proceedings (last 5 years)	<ul style="list-style-type: none"> • Sharma, Shuchi. Bhawna Singh. 'Stage for Action: interrogating Role of Political Theatre in India'. Paper published in the proceedings of National Conference Performing the Political, Politicizing the Performance organized by Department of Performing Arts, Bangalore University in Mar'18. 		
Books Authored/Book Volume Chapters	-		
No. of Conferences	National	Attended	Organized

		10			-
	International	27			-
Research Guidance	Awarded	PG	M. Phil	Doctorate	
		36	6	1	
	Undergoing	8	2	5	
Research Projects	Completed	-			
	Undergoing	-			
Awards & Distinctions	-				
Administrative Assignments Handled	<ul style="list-style-type: none"> • Editor, U Focus, GGS Indraprastha University Newsletter • Assistant Editor, Indraprastha : an International Journal of Culture and Communication Studies by USH&SS, GGS Indraprastha University. • Co-ordinator, Support School Activities from 2005- till date. • Programme Co-ordinator, MA English programme from 2007-09, 2020 onwards. • Co-ordinator, School ISO Activities from 2006 – till date. • Co-ordinator, School NAAC Visits from 2006-till date. • Co-ordinator, School Training & Placement Cell from 2005-09, 2019- till date. • Co-ordinator, B Tech Programme Committee from 2005- till date. • Co-ordinator, School Minor Exams Committee, 2005-10, 2015 till date • Co-ordinator, School Seminar Committee 2019 – till date • Founder Co-ordinator, Indraprastha Literary Society – GGS Indraprastha University’s first cultural and literary society. • Member, Board of Studies, USH&SS from 2005-2009, 2014-2015. • Member, Syllabus Committee for MAECS programme from 2007 (inception of the programme) – till date. • Member, School Academic Programme Committee, 2013 - till date. • Member, School Extension Activity Committee, 2012 - till date. • Member, School Seminar Committee, 2012 - till date. • Member, School Library Committee, 2005- till date. • Member, School Students’ Grievance Cell, 2011-12, 2015. • Member, School Disciplinary Committee, 2015. • Member, School Training & Placement Cell, 2013 - till date. • Member, University Quality Cell, constituted by the then Hon’ble Vice Chancellor, 2009. • Co-ordinator, Academic Audit Team for 6 Affiliated Institutes 				

	of GGS Indraprastha University, 2013-14.
Association with Professional Bodies	<ul style="list-style-type: none">• Member, International Federation for Theatre Research• Member, Women's Association for Social Protection & Justice
Any other Achievements	-