

**GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY  
SECTOR – 16 C, DWARKA, NEW DELHI - 110078**



**GURU GOBIND SINGH  
INDRAPRASTHA  
UNIVERSITY**

**FORTY NINETH (49<sup>th</sup>) MEETING OF THE ACADEMIC COUNCIL**

**DATE: 9<sup>th</sup> NOVEMBER, 2020 (MONDAY)**

**TIME: 11:00 A.M.**

**MINUTES**

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**Agenda Item No. AC 49.05: Approval for Revision of mode of examination in the M.A (English) programme of the Paper Code HCS-651, Paper Title: Theatre of changed from NUES to UES.**

The Academic Council considered and approved the Revision of mode of examination in the M.A (English) programme of the Paper Code HCS-651, Paper Title: Theatre changed from NUES to UES.

**Agenda Item No. AC 49.06: Approval for Revisions in the nomenclature and the course content of the Paper Code: CWENG 903 and Paper Code: CWENG 905 of Ph.D. Course Work (English).**

The Academic Council considered and approved the Revisions in the nomenclature and the course content of the Paper Code: CWENG 903 and Paper Code: CWENG 905 Ph.D. Course Work (English).

**Agenda Item No. AC 49.07: Approval for Minor modification in the Examination Scheme of Bachelor of Arts (Honours) (English) Programme.**

The Academic Council considered and approved the Minor modification in the Examination Scheme of Bachelor of Arts (Honours) (English) Programme and it shall be read as:

“Question no 1 shall be of short answer type questions and would cover all four units of the course content in each paper. There will be four short answer type questions out of which students would be required to attempt any three (5 x 3 = 15 marks)”

**Agenda Item No. AC 49.08: Ratification of Scheme and Syllabus of 2<sup>nd</sup> Year (3<sup>rd</sup> & 4<sup>th</sup> Semester) of M.Voc. (Software Development) Programme**

The Academic Council considered and approved the Ratification of Scheme and Syllabus of 2<sup>nd</sup> Year (3<sup>rd</sup> & 4<sup>th</sup> Semester) of M.Voc. (Software Development) Programme.

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## *Syllabi and Scheme of Examination*

*for*

### **PRE-Ph.D. COURSE OUTLINE FOR ENGLISH (With effect from August, 2019)**



**University School of Humanities and Social Sciences  
Guru Gobind Singh Indraprastha University  
Dwarka, New Delhi - 110078**

**Employability/Skill Development/Entrepreneurship**

**Programme Outcomes (POs):**

**PO 1 (Knowledge):** The student shall be able to demonstrate comprehensive knowledge and understanding of the history, evolution and the development of literature through the ages.

**PO 2 (Understanding):** The student shall be able to demonstrate critical self-expression and opinion on various socio-economic and political aspects of literature.

**PO 3 (Research):** The student shall be able to critically reflect on form and function of literature; study ideological underpinnings of literature; and understand production, consumption and reception of literature and explore new vistas of literary criticism by applying various literary and critical theories.

**PO 4 (Employment/Entrepreneurship Skill):** The student shall be able to gain experience and skills relevant to employment and be able to employ those skills in competitive work environments.

**PO 5 (Communication):** The students shall be able to analyse the complex information and express the thoughts and ideas coherently and effectively in a clear and concise manner.

**PO 6 (Life Long Learning):** The student shall be able to engage in independent and life-long learning of literature while utilizing their knowledge of literary and critical theories and movements.

**PO 7 (Ethics & Moral Values):** The student shall be able to recognize different value systems and understand the moral and ethical dimensions of their actions, decisions, thoughts and expressions and shall learn to accept responsibility for them.

**PO 8 (Co-operation):** The student shall be able to respond and contribute positively and creatively to the collaborative research and learning tasks and shall be able to demonstrate coordinated effort as a part of a group or a team in the interest of the common cause.

**Programme Specific Outcomes (PSOs):**

**PSO 1 (Knowledge):** The programme shall develop the knowledge and capacity of learner for independent judgement as well as analytical and critical reasoning to appreciate and evaluate literary works.

**PSO 2 (Understanding):** The programme shall provide the learner an enabling platform for the inclusive growth of human potential through innovative pedagogy and participative learning.

**PSO 3 (Synthesis):** The programme shall enable the learner to synthesise the learning and knowledge and respond to the assigned tasks with intellectual curiosity, creativity and imagination.

**PSO 4 (Application):** The programme shall promote creative and imaginative response towards chosen area of specialization in literature by engaging in new areas of investigation within and across discipline boundaries.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES**

**GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**Ph.D. COURSE WORK OUTLINE & SCHEME OF EXAMINATION FOR ENGLISH**

**COURSE OUTLINE**

**SEMESTER – I**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	CWENG-901	902901	Research Methodology	3	1	-	4	University Exams	No Revision
2	CWENG-903	902903	Indian Novel & the Nation	3	1	-	4	University Exams	Revised (New course content appended)
3	CWENG-905	90 2905	Art and Aesthetics	3	1	-	4	University Exams	Revised (New course content appended)
4	CWENG-911	902907	Research and Publication Ethics	2	0	-	2	NUES	New Paper
<b>Elective</b>									
4	CWENG-907	902907	Literature, Visual Arts & Theatre	3	1	-	4	University Exams	No Revision
	CWENG-909	902909	Gender Studies	3	1	-	4	University Exams	No Revision

**SEMESTER – II**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	CWENG-902	902902	Supervisor Specific Courses* *Note: The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature. It would be taught through review writing and scholar shall be tested from the texts reviewed by him/her. The detailed course contents would be approved by the SRC and BOS as and when required and duly intimated to the Examination Branch.	3	1	-	4	University Exams	No Revision

**Total Credits: 22**

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**SCHEME OF EXAMINATION  
Ph.D. Course Work (ENGLISH)**

1. The student shall be evaluated for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper shall be for 25 marks as detailed below:
 

a. Minor - I (Theory Test):	20 marks
b. Internal Assessment (Based on Assignment Units/Viva):	05 marks
<b>i. TOTAL:</b>	<b>25 marks</b>
3. The external evaluation for each paper, except NUES papers, shall be based on end-term theory examinations each paper carrying 75 marks.
4. Minimum credits required for the successful completion of Ph.D. Course Work shall be 16 credits.
5. It is mandatory to take Supervisor Specific Courses to all Ph.D. research scholars.

**INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)**

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III only of the respective course content. Unit IV is strictly for the purpose of internal assessment and no question from theory paper shall be set from this Unit.
2. Five questions in all, with internal choice, will be set in each paper. The student shall be required to attempt all the five questions. Each question shall be of 15 marks.
3. Question no. 1 shall be in the form of short answer type questions and would cover first three units of the course content in each paper. It shall have six subparts, two from each unit, out of which the students would be required to attempt any three parts choosing at least one question from each unit.
4. Questions Nos. 2 to 4 shall be essay type questions covering each of the first three units of the course content. Each essay type question, based on each unit shall be set so as to give internal choice to the students.
5. Question Number five would also be essay type question with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts/thinkers/philosophers in a particular course.
6. The Question Papers must be set so as to achieve the objectives laid down for the course.
7. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.



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Ph.D. COURSE WORK (ENGLISH)  
SEMESTER I

Paper Code: CWENG-901

Lectures: 3, Tutorial: 1

Nomenclature of the Paper: Research Methodology

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

**Objectives**

To teach the fundamentals of research, research practices and research writing

**Course Outcomes (COs)**

**CO 1 (Knowledge):** To demonstrate knowledge of research process (reading, evaluation and developing).

**CO 2 (Understanding):** To identify, explain, compare and prepare the key elements of a research proposal.

**CO 3 (Communication):** To define and develop a possible research interest area using specific research design.

**CO 4 (Research):** To undertake research project utilizing knowledge of literary, critical theories and research tools.

**Course Content**

**Unit I: Basic Concepts**

Research in Literature: Nature, Scope and Significance; The Identification of a Research Problem; Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

**Unit II: The Mechanics of Research**

The Mechanics of Thesis Writing: MLA Style Sheet (8<sup>th</sup> Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

**Unit III: Literary and Critical Survey**

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

**Unit IV:** Seminar on research topic chosen for dissertation/thesis; Comprehensive Viva.

**Recommended Readings**

1. Anderson, Jonathan *et al.* *Thesis and Assignment Writing*. Wiley Eastern, 1970.
2. *MLA Handbook for Writers of Research Papers*, 8<sup>th</sup> edition. MLA, 2016.
3. Moumey, Chris. *Essays and Dissertation*. OUP, 2002.

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Ph.D. COURSE WORK (ENGLISH)  
SEMESTER-I

Paper Code: CWENG903

Nomenclature of Paper: Indian Novel and the Nation

Mode of Exam: UES

Lectures – 3, Tutorial – 1

Total Credits – 4

Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)

**Objectives**

To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representations.

**Course Outcome (COs):**

**CO 1 (Knowledge):** To gain knowledge of issues of nation, secularism, caste, gender, region and identity inherent in the fictional writings.

**CO 2 (Understanding):** To understand and appreciate the ideological, cultural and thematic contours of India as a Nation through its fictional representation.

**CO 3 (Life Long Learning):** To have nuanced engagement with current critical frameworks such as postcolonialism, feminism, caste studies, historiography studies etc. while doing a detailed analysis of various prescribed texts.

**CO 4 (Research):** To undertake research on the representational politics, political and economic underpinnings, the debates and controversies concerning India as a Nation.

**Course Content**

**Unit I**

Bankimchandra Chatterjee: *Anandamath*

QurratulainHyder: *River of Fire (Aag ka Dariya)*

**Unit II**

Shrilal Shukla: *Raag Darbari* (Trans. Gillian Wright)

Gurdial Singh: *The Last Flicker* (Trans. Ajmer S. Rode)

**Unit III**

Amitav Ghosh: *The Shadow Lines*

Upamanyu Chatterjee: *English, August: An Indian Story*

**Unit IV**

Assignments and case studies on various aspects of nation, nationalism and nationality, and their literary manifestations in the Indian Novel; Comprehensive Viva.

**Recommended Readings**

1. Anderson, Benedict. *Imagined Communities*. Verso, 1991.
2. Bhabha, Homi ed. *Nation and Narration*. Routledge, 1990.
3. Chatterjee, Partha. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton University Press, 1993.
4. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. OUP, 2009.
5. Inden, Ronald. *Imaging India*. Basil Blackwell, 1990.
6. Jaffrelot, Christophe. *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*. Hurst, 1996.

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**Ph.D. COURSE WORK (ENGLISH)  
SEMESTER-I**

**Paper Code: CWENG905**  
**Nomenclature of Paper: Art and Aesthetics**  
**Mode of Exam: UES**

**Lectures – 3, Tutorial – 1**  
**Total Credits – 4**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objectives**

To introduce students to fundamental issues regarding art and aesthetics; to develop a historical perspective on issues of aesthetics; to understand form and function of art.

**Course Outcome (COs):**

**CO 1 (Knowledge):** To introduce students to fundamental issues regarding art and aesthetics; to understand the relationship between art and truth, art and society, art and human self, and to recognise art as an episteme.

**CO 2 (Understanding):** To develop a historical perspective on issues of aesthetics, and help them understand the form and function of art.

**CO 3 (Communication):** To enable students to engage with philosophical issues while appreciating art; to provide students with the register of the discipline in order to enable them to express their philosophical engagement with art.

**CO 4 (Life Long Learning):** To relate and apply theoretical elaborations of aesthetic experience to everyday life and personal evaluation of art.

**CO 5 (Ethics & Moral Values):** To develop a philosophical understanding of art in life; to understand the role of aesthetic experience in shaping our moral and ethical worldview and enhancing our self-understanding through a critical appreciation of art.

**Course Content**

**Unit I**

Plato: *The Republic* (Book II, III and X); *Ion*

Kant: First Section, "Observations on the Feeling of the Beautiful and the Sublime"; First Section, "Analytic of the Aesthetic Power of Judgment" (1-13)

**Unit II**

Lukács, Georg: "Inner Form of the Novel" from *Theory of the Novel*, "Tolstoy and the Development of Realism" from *Studies in European Realism*, "Expressionism: Its Significance and Decline" from *Essays on Realism*

Adorno, Theodor: "Art, Society, Aesthetics" (p. 1-15), "Situation" (p. 16-18), "Society" (225-236) from *Aesthetic Theory*

**Unit III**

Jameson, Fredric: "Transformation of the Image in Postmodernity" (93-112) from *The Cultural Turn*

Bourdieu, Pierre: "The Historical Genesis of a Pure Aesthetics" from *The Field of Cultural Production: Essays on Art and Literature*

**Unit IV**

Assignments, Seminars, Comprehensive Viva

### Suggested Readings

1. Adorno, Theodor. *Aesthetic Theory*. Continuum, 2002.
2. Gardner, Sebastian. *Kant and Critique of Pure Reason*. Routledge, 1999.
3. Gaut, Berys and Domonic M. Lopes (eds). *The Routledge Companion to Aesthetics*. Routledge, 2001.
4. Gordon, Graham. *Philosophy of the Arts: An Introduction to Aesthetics*. 3<sup>rd</sup> edition. Routledge, 2005.
5. Levinson, Jerrold (ed). *The Oxford Handbook of Aesthetics*. OUP, 2005.
6. Sheppard, Anne. *Aesthetics: An Introduction to the Philosophy of Art*. OUP, 1987.

**Course Code: CWENG 911****L: 2 T: 0 Credits: 02****Paper: Research and Publication Ethics****Paper Code: CPE-RPE (NUES)****Credits: 2 (1T+1P)****Course Outline:**

This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-session sarede signed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

**Course Objectives:**

- To acquaint the scholars with the concept of scientific conduct.
- To equip the scholars with the ways to avoid publication misconduct.
- To enable the scholars to explore the domain of open access publishing.
- To enable the scholars to use research databases for exploring research problem.

**Pedagogy:** Class room teaching, guest lectures, group discussions, and practical sessions.

**Evaluation:**

- Continuous assessment will be done through tutorials, assignments, quizzes, and group discussions. Weightage will be given for active participation. Final written examination will be conducted at the end of the course.

**Course structure:**

- The course comprises of six modules listed in table below. Each module has 4- 5 units.

<b>Module</b>	<b>Unit Title</b>	<b>Teaching Hours</b>
<b>Theory</b>		
RPE01	Philosophy and Ethics	4
RPE02	Scientific Conduct	4
RPE03	Publication Ethics	7
<b>Practice</b>		
RPE04	Open Access Publishing	4
RPE05	Publication Misconduct	4
RPE06	Databases and Research Metrics	7
	<b>Total</b>	<b>30</b>



Syllabus in detailTHEORY**Unit-I (RPE 01): Philosophy and Ethics (3hrs.)**

- Introduction to philosophy: definition, nature and scope, concept, branches
- Ethics: definition, moral philosophy, nature of moral judgements and reactions.

**Unit-II: (RPE 02): Scientific Conduct (5 hrs.)**

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
- Redundant publications: duplicate and overlapping publications, self-plagiarism
- Selective reporting and misrepresentation of data

**Unit -III (RPE 03): Publication Ethics (7hrs.)**

- Publication ethics: definition, introduction and importance
- Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
- Conflicts of interest
- Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
- Violation of publication ethics, authorship and contributorship
- Identification of publication misconduct, complaints and appeals
- Predatory publishers and journals

**PRACTICE****Unit-IV (RPE 04): Open Access Publishing (4hrs.)**

- Open access publications and initiatives
- SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
- Software tool to identify predatory publications developed by SPPU
- Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

**Unit-V: (RPE 05) Publication Misconduct (4hrs.)****A. Group Discussions (2hrs.)**

- Subject specific ethical issues, FFP, authorship
- Conflicts of interest
- Complaints and appeals: examples and fraud from India and abroad.

**B. Software tools (2hrs.)**

- Use of plagiarism software like Turnitin, Urkund and other open source software tools.

**Unit-VI (RPE 06): Databases and Research Metrics (7hrs.)****A. Databases (4hrs.)**

- Indexing databases
- Citation databases: Web of Science, Scopus, etc.

**B. Research Metrics (3hrs.)**

- Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
- Metrics: h-index, g index, i10 index, altmetrics

**Course Expected Outcomes:** After course completion, the scholars will be able to

<b>CEO1</b>	explain plagiarism in research filed.
<b>CEO2</b>	prioritize research integrity in future research work.
<b>CEO3</b>	explore the research metrics for a research problem.
<b>CEO4</b>	plan group discussion on ethical issues associated with research problem.

**Suggested Readings:**

- Beall, J. (2012). Predatory publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>
- Bird, A. (2006). *Philosophy of Science*. Routledge.
- Chaddah, P. (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978- 9387480865.
- Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance*(2019) , ISBN:978-81-939482- 1- 7. [http://www.insaindia.res.in/pdf/Ethics\\_Book.pdf](http://www.insaindia.res.in/pdf/Ethics_Book.pdf)
- MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- Resnik, D. B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>

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GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**Ph.D. COURSE WORK (ENGLISH)  
SEMESTER I**

**Paper Code: CWENG907 (Elective)**

**Nomenclature of the Paper: Literature, Theatre & Visual Arts**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objectives**

To expose students to the interface of literature with various art forms like painting, sculpture, theatre etc.

**Course Outcome (COs)**

**CO 1 (Knowledge):** To gain knowledge of the interface of literature with various art forms like painting, sculpture, theatre etc.

**CO 2 (Understanding):** To understand and thereby apply various techniques and processes available in creating an art work and use it in a safe and responsible manner.

**CO 3 (Life Long Learning):** To participate in collaborative creation of theatre and demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work.

**CO 4 (Co-operation):** To practice collaborative skills in various theatrical contexts and develop and apply process skills in rehearsal, production and classroom settings.

**CO 5 (Employment/Entrepreneurship Skill):** To demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy and engage in entrepreneurial ventures utilizing the skills.

**Course Content**

**Unit I: Perspectives on Literature, Theatre & Visual Arts**

Literature as Art and Art as Literature; Images, Symbols and Metaphors, Realism, Naturalism, Expressionism, Impressionism, Dadaism, Surrealism, Cubism, Pen Portraits, Landscapes, Architectonics, Design, Direction & Production

**Unit II: Literature and Visual Art**

a)

1. W. H. Auden: "Musee Des Beaux Arts"
2. Wallace Stevens: "The Man with the Blue Guitar"
3. Elizabeth Jennings: "Rembrandt's Last Portrait"
4. Anne Sexton: "The Starry Nights"
5. Allen Ginsberg: "Cezanne's Ports"
6. Pablo Neruda: *Twenty Love Poems and A Song of Despair* (with Picasso's Sketches)

b)

1. Henry Fielding: 'Preface' to *Joseph Andrews*
2. Mario Vargas Llosa: *The Way to Paradise*

**Unit III: Theatre Adaptation**

1. Habib Tanvir: *Agra Bazaar*
2. Prakash Pandit: *Begum Ka Takia*

**Unit IV:** On-campus and off-campus Workshop on Design and Adaptation; Field Visit to Artists'/Painters'/Sculptors' Studios; Assignments on Literature-Art Interface, Theory and Practice; Comprehensive Viva.

**Recommended Readings**

1. Barry, Jackson. *Art, Culture, and the Semiotics of Meaning: Culture's Changing Signs of Life in Poetry, Drama, Painting, and Sculpture*. St. Martin's Press, 1999
2. Gilbert, Katharine, and Helmut Kuhn. *A History of Aesthetics*. Indiana Univ. Press, 1952.
3. Langer, Susanne. *Feeling and Form: A Theory of Art*. Scribner's, 1953.
4. Panofsky, Erwin. *Meaning in the Visual Arts*. Doubleday Anchor, 1955.
5. Read, Herbert. *The Meaning of Art*. Faber and Faber, 1974.
6. Nelms, Henning. *Scene Design A Guide to the Stage*. Dover Publications, 1975.
7. Zuber, Ortrun. *The Languages of Theatre- Problems in the Translation and Transposition of Drama*. Pergamon Press, 1980.
8. Murphy, Vincent. *Page to Stage: The Craft of Adaptation*. University of Michigan Press, 2013.
9. Laera, Margherita. *Theatre and Adaptation: Return, Rewrite and Repeat*. Bloomsbury, 2014.
10. Katjakrels. *Translation and Adaptation in Theatre and Film*. Routledge, 2013.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES  
GGG INDRAPRASTHA UNIVERSITY, NEW DELHI -110 078**

**Ph.D. COURSE WORK (ENGLISH)  
SEMESTER I**

**Paper Code: CWENG909 (Elective)**

**Nomenclature of the Paper: Gender Studies**

**Lectures: 3, Tutorial: 1**

**Total Credits: 4**

**Mode of Exam: UES**

**Total Marks: 100: 25 (Internal Exams) + 75 (External Examination)**

**Objectives**

To give an understanding of the field of gender, sexuality, and women's studies for understanding and analyzing sex, gender, and sexuality in culture. To develop a rich comprehension of both feminist and queer approaches to the social and cultural construction of gender, sex, and sexuality.

**Course Outcome (COs):**

**CO 1 (Knowledge):** To develop a rich comprehension of gender studies and the social and cultural construction of gender, sex and sexuality.

**CO 2 (Understanding):** To develop an understanding of the field of gender, sexuality and women studies for understanding and analysing sex, gender and sexuality in culture.

**CO 3 (Ethics & Moral Values):** To recognize the intersections between gender and other social and cultural identities, including, but not limited to, race, ethnicity, national origin, religion, class and sexuality and engage in promoting social justice and human rights.

**CO 4 (Research):** To critique scholarly works utilizing theories related to gender theories and methodological standpoints.

**CO 5 (Life Long Learning):** To connect the knowledge and experience, theory and activism, and Women and Gender Studies to other courses and fields of studies and apply knowledge for the purpose of social transformation and citizenship.

**CO 6 (Employment/Entrepreneurship Skill):** To develop gender sensitive pedagogy and knowledge system and apply this knowledge as professional, pedagogue and researcher.

**Course Content**

**Unit I: Feminism and Beyond**

Judith Butler: "Undoing Gender"

Bell Hooks: "Yearnings: Race, Gender and Cultural Politics"

**Unit II: Sexuality**

Robyn Wiegman: "Mapping the Lesbian Postmodern"

Glover, David and Cora Kaplan: "Masculinities" from *Rethinking Gender(s)*

**Unit III: Queer Studies**

Glover, David and Cora Kaplan: "Queering the Pitch" from *Rethinking Gender(s)*

Elizabeth Weed: "Introduction" to *Feminism Meets Queer Theory*



**Unit IV: Assignments & Case Studies on aspects of Gender Theory and Practice; Readings of literary texts from gender perspective:\***

Doris Lessing: *To Room Nineteen*  
Louisa May Alcott: *Little Men*  
Robert Browning: “My Last Duchess”  
Toni Morrison: *Jazz*  
William Shakespeare: *As You Like It*

Mahesh Manjrekar: *Astitva* (2000)  
Mary Dore: *She’s Beautiful When She’s Angry* (2014)

\*The list is indicative and may be revised by the teacher through the SRC, if so required)

**Recommended Readings**

1. Eagleton, Mary, (ed.) *Feminist Literary Theory: A Reader*, 3rd Edition. Wiley-Blackwell, 2009.
2. David Glover and Cora Kaplan. *Genders*. Routledge, 2008.
3. Shaw, S and J. Lee. *Women's Voices, Feminist Vision: Classic and Contemporary Readings*. (6th ed). McGraw Hill, 2014.
4. Cudd, E. Ann and Robin Andreasen, (eds). *Feminist Theory: A Philosophical Anthology*. Blackwell, 2005.
5. McCann, Carole R. and Seung-kyung Kim (ed.) *Feminist Theory Reader: Local and Global Perspectives*. 2<sup>nd</sup> Edition. Routledge, 2012.
6. Millett, Kate. *Sexual Politics*. Doubleday, 1970.
7. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan, 2006.
8. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. Methuen, 1985.
9. Showalter, Elaine (ed). *New Feminist Criticism: Essays on Women, Literature, and Theory*. Pantheon Books, 1985.

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES  
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**Ph.D. Course Work (ENGLISH)  
SEMESTER II**

**Paper Codes: CWENG-902**

**Nomenclatures of the Papers: To be decided by the teachers offering the courses**

**Lectures: 3, Tutorial: Nil**

**Total Credits: 3**

**Mode of Exam: UES**

**Total Marks: 100: 25(Internal Exams) + 75 (External Examination)**

Note:

1. The Supervisor would design the courses as per the requirements of the research scholar. It shall focus on study of critical thought and survey of literature.
2. The course would be taught through review writing and scholar shall be tested from the texts reviewed by him/her.
3. The detailed course contents would be approved by the SRC and BOS as and when ever required and duly intimated to the Examination Branch.
4. The course could be changed annually.

**Course Outcomes (COs):**

**CO 1 (Knowledge):** To develop in depth knowledge of the literary and critical theories related to the chosen area of research and specialization.

**CO 2 (Understanding):** To develop understanding of the inter-connections between socio-political and economic forces in creation of literature.

**CO 3 (Research):** To critique chosen text(s), structures, theories or art forms using various research tools.

**CO 4 (Life Long Learning):** To connect knowledge and understanding of various literary theories, movements and art forms and demonstrate critical thinking, research acumen while writing their research thesis.